

FEATURES

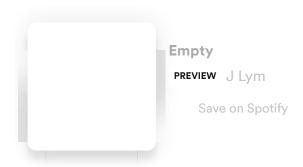
J Lym drops thoughtprovoking 'Empty'

"Empty is about a bird set free, a cage left behind, and a feather being torn from the wings, finding its own way to fall."

Elle B · 12th December 2023



Empty is the latest release from Boston-based singer-songwriter J Lym. This track is one of his first releases since he dropped his EP, *How to Say Goodbye to Memories*, in 2021. Since ending his musical hiatus earlier this year with the intriguing single *Ride*, J Lym has been rolling out fresh music and exciting ideas, each more thought-provoking than the last.



J Lym, or Jimmy Lim as he's also known, puts his all into everything he does, and is an impressively well-rounded independent artist. The ideas are all his own and the lyrics are all penned by him. He builds his stories with innovative methods, such as recording acoustic found sounds, in this case from the city of Jakarta. As he is also a talented producer, each element is then carefully pieced together by J in the production process.

With *Empty*, J has created a slow-burning electronic track with a darker edge and sprinkled into the soundscape are those evocative found sounds. We hear snippets of what sounds like children's laughter, street sounds, and the general rumbling of the city of Jakarta as J weaves his voice around the array of sounds, supported by a symphony of synthesisers and bass. The dark, grungy electronic production on the track brings to mind a world of dystopian proportions, a Blade Runner-esque virtual world created through J's sound alone.

"Empty is about a bird set free, a cage left behind, and a feather being torn from the wings, finding its own way to fall."



J describes the meaning of the track as "the capturing of essence that all of our minds were given and the effort of running away from it is futile." J's devotion to his craft and his penchant for vivid storytelling all play a huge part in making this track work. The unusual but effective method of including found sounds from a bustling, lively city like Jakarta lends the track a sharp sense of vibrancy and aids in the world-building quality of J's music. The lyrics

of the song are largely made up of the simple repeating of the phrase; "You left me empty"; it is up to the listener to assign meaning, interpret and relate to it in their own way, and this encourages a feeling of deep thought and reflection in the listener as you slip into J's world.

A talented writer, singer and producer, J Lym is a young artist with so much to offer the indie scene and is undeniably one to look out for as he grows his discography and develops his sound. Check out *Empty* on streaming platforms today, and keep up with J Lym on his socials for any future releases.

instagram.com/yeahthisjimmy

J Lym Jimmy Lim

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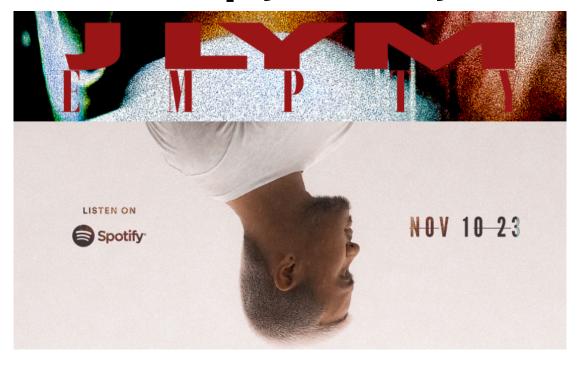
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Today we had a big crush on Jimmy Lim aka J Lym, an artist with a velvet voice who decided to make us the cradle of hypnotic Pop-Electro sounds with the title "Empty", a nugget that we quickly advise you to add to your playlist of the moment and we will tell you why now.



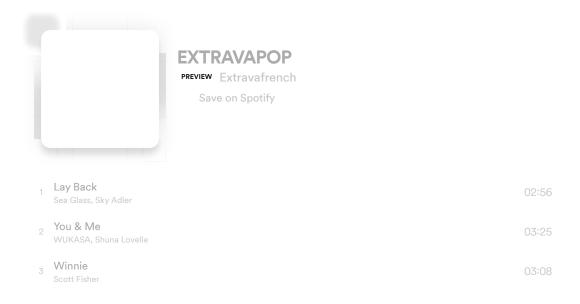
From the first seconds of the title "Empty", we are as if caught up in a melancholic and powerful hymn with a rare groove, taken as if by an intoxicating fever, J Lym's magic operates with finesse. Without frills, we feel the temperature rise to the rhythm of the sound that is proving more and more pronounced, worn by an irresistible groove, we end up cracking.

The song "Empty" embodies freedom and vulnerability, inviting a poetic introspection sublimated by the sensual voice with the touches of J Lym's Soul RnB. Lost in a feeling of sweet progressive house, he tells us the story of a bird escaping from his cage, symbolizing the quest for freedom and the acceptance of loss. The metaphor of the pen torn from the wing, finding its own way to fall, offers a powerful image of emancipation and independence.

Carried by an unparalleled sound journey, we find refuge in addictive melodies. Ansi, on "Empty", J Lym does not just create a melody, but offers a space for reflection and emotion, a true hymn to freedom of mind and self-acceptance.

Whether it's the beat that grabs you for no reason or the voice of **Jimmy Lim aka J Lym** that captivates you in a few notes, "Empty" is a memorable sound that will take you to your guts and awaken emotions buried in the depths of your soul. You will no longer be able to do without it, we promise you.

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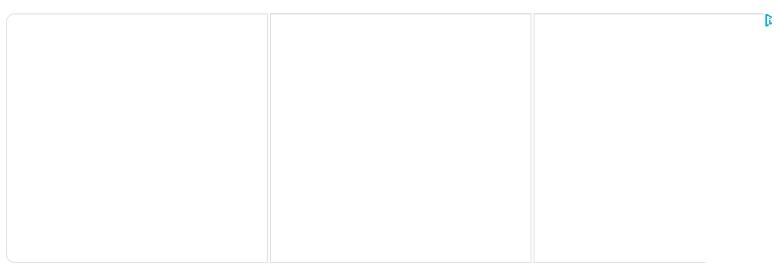
"Empty" by Jimmy Lim, professionally known as J Lym, expresses loneliness with aural and atmospheric euphc

music has the beats gaping a hole with the wide curves that the synths replenish as they pierce the curves pulsating and zooming energy. The artist creates an enigmatic aura in the sonic landscape that hypnotizes any lures them to the folds of the song.

J Lym's vocals in "Empty" are breathy, whispery, and high, echoing with a sultry and vulnerable contour. The refrain of "left me empty" expresses the feelings of abandonment and the attempt to erase the loneliness with singer explores the essence of accepting freeing emptiness following the release of a caged circumstance. They that some emotions are best left untouched and acknowledged.

The Jakarta street ambiance infused into the song adds a haunting allure, creating a hallowing and blurring eff enhances the overall mood. The fusion of these elements contributes to the aesthetics of "Empty," and inun listeners in the emotional landscape painted by J Lym.

Notably, the song stands out for being both produced and written by the singer, showcasing the one-man army cohesive and impactful musical experience. After his previous release, "Ride," gained a lot of momentum in the his previous release, "Empty," continues to solidify J Lym's presence in the music scene. Listen to "Empty" on and all other major streaming platforms and feel its aura to find yours.



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